

# VIOLA - soli 5 & 6

## Harmonie du Soir

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(2008)

♩ = 60c. *tranquil*

8

2nd Violins

11

13

with ensemble  
con sord.

2

*mp* *mf* *p* *mp* *p*

18

*pp* *mp*

26

*p* *pp*

35

*f* *p* *pp* *p*

43

*poco* *pp*

52

*mfpp*

VIOLA - soli 5 & 6

61

*solo*

13

Musical staff 1: Violin part. It begins with a sixteenth-note run, followed by a series of sixteenth-note chords. A fermata is placed over the final measure of the run. The staff ends with a double bar line and a fermata.

*mf*

13

Musical staff 2: Viola part. It features a long note (half note) that spans across the first two measures. A fermata is placed over the final measure of the long note. The staff ends with a double bar line and a fermata.

*pp*

*gl.*

*mf*